

StarStruck Theatre Audition Information



Words and Music by Benj Pasek & Justin Paul
Book by Timothy Allen McDonald
Based on the Book James and the Giant Peach

Direction by Lori Stokes
Music Direction by Nancy Godfrey
Choreography by Lillian Kautz

Roald Dahl's James and the Giant Peach

Auditions will be held at the StarStruck Rehearsal Studios: 42307 Osgood Road Unit L, Fremont, CA
www.starstrucktheatre.org (510) 659-1319

Auditions: Friday, September 15th and Saturday, September 16th

Please sign up for a specific time on the StarStruck website: www.starstrucktheatre.org

Sign-up times on-line:

Friday, September 15 th	6:30-9p
Saturday, September 16 th	10-12:30p
Saturday, September 16 th	1-3:30p
Saturday, September 16 th	3:30-6p

Other Dates:

Sunday, September 17 th	11:00a (Callback list posted)
Sunday, September 17 th	2:00p (Invited Callbacks)
Monday, September 18 th	11:00a (Additional Callbacks posted)
Monday, September 18 th	6:30p (Invited Callbacks)
Thursday, September 21 st	Cast list posted at www.starstrucktheatre.org

Prepare: Please prepare a 1-2 minute song from a Broadway style musical. Pick a song that shows your range (vocal and emotional). Tell us a story through music. Bring sheet music with the piano accompaniment. Place sheet music in a 3-ring binder. There will be a chance for you to go over your music with our Music Director the week before your audition time. The link to sign up for a practice time will be on your Audition Confirmation email. If you can't make a practice time, there will be a few minutes for you to speak with the music director before the singing portion of the audition.

What to Bring: Dance shoes (or tennis shoes), clothes you can move in, and all your audition forms (Audition Sheet and Conflict Form).

NOTE: Please do NOT include a headshot. Resumes are accepted and may be attached to your audition sheet.

Arrive: 10 - 15 minutes early to process your paperwork.

Ages: This show has a wide variety of roles for all ages. You must be 9-19 at the time of auditions. Ages outside of range must get special permission from the Director at starstruckoffice@gmail.com

Dates: Rehearsals will be held at the StarStruck Studios and the performances will be held in the Jackson Theatre at Ohlone College in Fremont. The show dates are January 12th to January 28th 2018.

Conflicts: Please keep conflicts to a minimum. Conflicts will play a significant role in the casting of this show.

Rehearsals: Rehearsals will start on Monday, September 25th. Typically, the schedule is: Sundays 3-8p, Mondays, Tuesdays, and Thursdays 6-9p. A specific schedule will be given out after casting. Not everyone will be needed at every rehearsal.

Fees: Tuition Fees are \$600; Costume Fees are \$150. Limited scholarships are available, contact the StarStruck office for more information.

Any questions: Contact the StarStruck office at starstruckoffice@gmail.com or 510-659-1319.

IF CAST:

Family Commitment: StarStruck Theatre expects performer attendance at all scheduled rehearsals. We will provide a weekly schedule with specific call times, but performers must be prepared to rehearse up to four days each week. We will consider young children's ages and bedtimes, but please understand that this is an undeniably strenuous schedule not just for children, but also for their families. We also require each family to contribute a minimum of 20 volunteer hours over the course of the production. There will undoubtedly be personal, family, and school events that will need to be missed because of being cast in the show.

Important Dates

9/25:	First Rehearsal 6-9p
10/1:	Mandatory Parent Meeting, 7:30p
12/20-1/1	Winter Break
1/2-1/10:	Mandatory Spacing/Technical Rehearsals
1/11:	Final Dress Rehearsal
Friday, 1/12:	Opening Night
Saturday, 1/13:	Performance
Sunday, 1/14:	Performance (matinee)
TBD:	School Matinees- 9a/12p
Friday, 1/19:	Performance
Saturday, 1/20:	Performance
Sunday, 1/21:	Performance (matinee)
TBD:	School Matinees- 9a/12p
Friday, 1/26:	Performance
Saturday, 1/27:	Performance
Sunday, 1/28:	Final Performance (matinee) and Strike



Roald Dahl's James and the Giant Peach Audition Form

(please fill out completely)

Vocal Selection _____

Audition # _____
office use only

ACTOR INFORMATION (Please be as accurate as possible)

Actor's Name _____ Male/Female (circle)

Height _____ Weight _____ Birthdate _____ Age _____

Shoe Size (M/F) _____ Pants Size (M/F) _____ Dress Size (F) _____

Home phone: (_____) _____ - _____

Actor's Cell Phone (_____) _____ - _____

Actor's Email _____

Address _____

City _____ Zip _____

Actor's School _____ Grade _____

Are you familiar with the book/show? _____

Can you play an instrument? _____

Can you read music? _____

List any specialty talents (i.e. juggling, tumbling, tap dancing, baton twirling, magic tricks, etc.)

Are you cast in another show during rehearsals? _____

Is there a particular role(s) that you would like to be considered for?

Will you accept any role? _____ If no, please explain why _____

Are you willing to be double cast? _____

Who will be responsible for paying tuition? _____

Are you applying for a tuition scholarship? _____

PARENT(S) INFORMATION

Parent's Name(s) _____

Parent's Company: Parent 1 _____ Parent 2 _____

Cell Phone: Parent 1 _____ Parent 2 _____

Email: Parent 1 _____ Parent 2 _____

Will your parent's company's match donations? _____

Please feel free to list more credits or attach your resume if you have one.

Theatre:

Show:	Role:	Theatre:	Year:

Vocal and Dance Experience:

Training:	Where:	Years:	What:	Level:
Choral/Voice				
Tap/Jazz				
Other Dance				

Anything else you want us to know about you?
