



Name: \_\_\_\_\_

Role: \_\_\_\_\_

office use only

- \* Individual rehearsal schedules will be given after casting and will be based on your role
- \* You will NOT be called for rehearsal every day - when you are called you will be required to attend unless it is noted on your conflict calendar
- \* Your availability below may affect casting

**Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:**

1. For each day that you are available – leave box blank.

6:00-9:00p
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2. For each day that you will miss part of a rehearsal – write in box the times you NOT available..

6:00p-9:00p <b>8-9p</b>	1
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3. For each day that you are not available – mark box with an X.

	1
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**The schedule will typically be Sunday, Monday, Tuesday, and Thursday; but please fill out calendar as accurately as possible for all dates.**

**September 2017**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	Auditions 15	Auditions 16
17 Callbacks 2-8p	18 Callbacks 6-10p	19	20	21 Cast List Posted	22	23
24	25 1st Rehearsal 6-9p	26 6-9p	27 6-9p	28 6-9p	29 6-9p	30 1-5p

## October 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3-8p 1	6-9p 2	6-9p 3	6-9p 4	6-9p 5	6-9p 6	1-5p 7
3-8p 8	6-9p 9	6-9p 10	6-9p 11	6-9p 12	6-9p 13	1-5p 14
3-8p 15	6-9p 16	6-9p 17	6-9p 18	6-9p 19	6-9p 20	1-5p 21
3-8p 22	6-9p 23	6-9p 24	6-9p 25	6-9p 26	6-9p 27	1-5p 28
3-8p 29	6-9p 30	Halloween 31				

## November 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			6-9p 1	6-9p 2	6-9p 3	1-5p 4
3-8p 5	6-9p 6	6-9p 7	6-9p 8	6-9p 9	6-9p 10	1-5p 11
3-8p 12	6-9p 13	6-9p 14	6-9p 15	6-9p 16	6-9p 17	1-5p 18
3-8p 19	6-9p 20	6-9p 21	22	Thanksgiving 23	24	1-5p 25
3-8p 26	6-9p 27	6-9p 28	6-9p 29	6-9p 30		

## December 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					6-9p <sup>1</sup>	1-5p <sup>2</sup>
3-8p <sup>3</sup>	6-9p <sup>4</sup>	6-9p <sup>5</sup>	6-9p <sup>6</sup>	6-9p <sup>7</sup>	6-9p <sup>8</sup>	1-5p <sup>9</sup>
3-8p <sup>10</sup>	6-9p <sup>11</sup>	6-9p <sup>12</sup>	6-9p <sup>13</sup>	6-9p <sup>14</sup>	6-9p <sup>15</sup>	1-5p <sup>16</sup>
3-8p <sup>17</sup>	6-9p <sup>18</sup>	6-9p <sup>19</sup>	<sup>20</sup>	<sup>21</sup>	<sup>22</sup>	<sup>23</sup>
<sup>24</sup>	Christmas <sup>25</sup>	<sup>26</sup>	<sup>27</sup>	<sup>28</sup>	<sup>29</sup>	<sup>30</sup>
<sup>31</sup>						

## January 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	New Year's Day <sup>1</sup>	3-10p <sup>2</sup>	3-10p <sup>3</sup>	3-10p <sup>4</sup>	3-10p <sup>5</sup>	10-10p <sup>6</sup>
12-9p <sup>7</sup>	5-10:30p <sup>8</sup>	5-10:30p <sup>9</sup>	5-10:30p <sup>10</sup>	5-10:30p <sup>11</sup>	Opening Night <sup>12</sup>	Performance <sup>13</sup>

**I HAVE LISTED EVERY REHEARSAL I WILL MISS DURING THE REHEARSAL PERIOD. I UNDERSTAND THAT ANY ABSENCES FROM A SCHEDULED REHEARSAL, INCLUDING THE REHEARSALS I HAVE LISTED ABOVE, CAN RESULT IN MY EXCLUSION FROM PORTIONS OF THE SHOW. THAT INCLUDES ABSENCES DUE TO ILLNESS, AS WELL AS COMMITMENTS TO SCHOOL, CHURCH, AND FAMILY. I UNDERSTAND THAT THIS IS NOT OFFERED AS A PUNISHMENT. WITH A VERY COMPLICATED PRODUCTION, EACH REHEARSAL MUST PROGRESS (REGARDLESS OF MY ABSENCE) TO RESULT IN A GREAT SHOW. THERE WILL BE NO TIME TO "SAVE A PLACE " FOR ANYONE. I UNDERSTAND THAT MISSING A PERFORMANCE IS NOT PERMITTED. AVAILABILITY IS CONSIDERED IN CASTING LEADS.**

Performer's Signature \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date: \_\_\_\_\_

(If Performer is under 21)