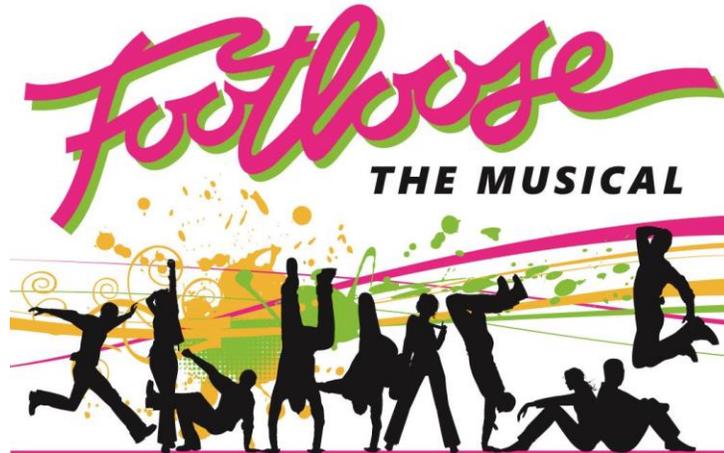


STARSTRUCK

YOUTH PERFORMING ARTS

StarStruck Theatre Audition Information



Stage Adaptation by Dean Pitchford and Walter Bobbie
Music by Tom Snow
Lyrics by Dean Pitchford
Additional Music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman

Direction by Lori Stokes
Music Direction by Nancy Godfrey
Choreography by Lillian Kautz

Footloose Audition Information

Auditions will be held at the StarStruck Rehearsal Studios: 42307 Osgood Road Unit L, Fremont, CA
www.starstrucktheatre.org (510) 659-1319

Auditions: Friday, March 31st and Saturday, April 1st

Please sign up for a specific time on the StarStruck website: www.starstrucktheatre.org

Sign-up times on-line:

Friday, March 31 st	6:30-9p
Saturday, April 1 st	10-12:30p
Saturday, April 1 st	1-3:30p

Other Dates:

Sunday, April 2 nd	11:00a (Callback list posted)
Sunday, April 2 nd	3:00p (Invited Callbacks)
Tuesday, April 4 th	11:00a (Additional Callbacks posted)
Tuesday, April 4 th	6:30p (Invited Callbacks)
Thurs. April 6 th	Cast list posted at www.starstrucktheatre.org

Prepare: Please prepare a 1-2 minute song from a pop/rock or contemporary style musical. Pick a song that shows your range (vocal and emotional). Tell us a story through music. Bring sheet music with the piano accompaniment. Place sheet music in a 3-ring binder. There will be a chance for you to go over your music with our Music Director the week before your audition time. The link to sign up for a practice time will be on your Audition Confirmation email. If you can't make a practice time, there will be a few minutes for you to speak with the music director before the singing portion of the audition.

What to Bring: Dance shoes (or tennis shoes), clothes you can move in, and all your audition forms (Audition Sheet and Conflict Form).

NOTE: Please do NOT include a headshot. Resumes are accepted and may be attached to your audition sheet.

Arrive: 10 - 15 minutes early to process your paperwork.

Ages: This show has a wide variety of roles for teens and young adults. You must be 14 at the time of auditions. If you are 13 and want to audition, you must get special permission from the Director. We have not set an upper age limit but would prefer people who are still in college.

Dates: Rehearsals will be held at the StarStruck Studios and the performances will be held in the Jackson Theatre at Ohlone College in Fremont. The show dates are July 28th to Aug. 13th.

Conflicts: Please keep conflicts to a minimum. Conflicts will play a significant role in the casting of this show.

Rehearsals: Rehearsals will start on Monday, May 8th. Typically, the schedule is: Sundays 3-8:30p, Mondays thru Thursday 6:30-9:30p. A specific schedule will be given out after casting. Not everyone will be needed at every rehearsal.

Fees: Tuition Fees are \$600; Costume Fees are \$150. Limited scholarships are available, contact the StarStruck office for more information.

Any questions: Contact the StarStruck office at starstruckoffice@gmail.com or 510-659-1319.

IF CAST:

Family Commitment: Starstruck Theatre expects performer attendance at all scheduled rehearsals. We will provide a weekly schedule with specific call times, but performers must be prepared to rehearse up to four days each week. We will take into account young children's ages and bedtimes, but please understand that this is an undeniably strenuous schedule not just for children, but also for their families. We also require each family to contribute a minimum of 20 volunteer hours over the course of the production. There will undoubtedly be personal, family, and school events that will need to be missed as a result of being cast in the show.

Important Dates

5/8: First Rehearsal 3pm – 8:30p

5/9: Mandatory Parent Meeting, 7:30p

7/10: Load-in & Work Day

7/17-7/26: Mandatory Spacing/Technical Rehearsals

7/27: Final Dress Rehearsal

Friday, 7/28: Opening Night

Saturday, 7/29: Performance

Sunday, 7/30: Performance (matinee)

Friday, 8/4: Performance

Saturday, 8/5: Performance

Sunday, 8/6: Performance (matinee)

Friday, 8/11: Performance

Saturday, 8/12: Performance

Sunday, 8/13: Final Performance (matinee) and Strike



Footloose Audition Form

(please fill out completely)

Vocal Selection _____

Audition # _____

office use only

ACTOR INFORMATION

Actor's Name _____ Male/Female (circle)

Height _____ Weight _____ Birthdate _____ Age _____

Shoe Size (M/F) _____ Pants Size (M/F) _____ Dress Size (F) _____

Home phone: (_____) _____ - _____

Actor's Cell Phone (_____) _____ - _____

Actor's Email _____

Address _____

City _____

Zip _____

Actor's School _____ Grade _____

Are you familiar with the show? _____

Can you play an instrument? _____

Can you read music? _____

List any specialty talents (i.e. juggling, tumbling, tap dancing, baton twirling, etc.)

Are you cast in another show during rehearsals? _____

Is there a particular role(s) that you would like to be considered for?

Will you accept any role? _____ If no, please explain why _____

Who will be responsible for paying tuition?

Are you applying for a tuition scholarship?

PARENT(S) INFORMATION

Parent(s)'s Name(s) _____

Parent's Company: (Parent 1) _____ (Parent 2) _____

Cell Phone: Parent 1 _____ Parent 2 _____

Email: Parent 1 _____ Parent 2 _____

Will your parent's company's match donations? _____

Please feel free to list more credits or attach your resume if you have one.

Theatre:

Show:	Role:	Theatre:	Year:

Vocal and Dance Experience:

Training:	Where:	Years:	What:	Level:
Choral/Voice				
Tap/Jazz				
Other Dance				

Anything else you want us to know about you?
