

Les Misérables

SCHOOL EDITION

Director- Lori Stokes

Assistant Director- Courtney Stokes

Music Director- Nancy Godfrey

StarStruck Theatre will conclude its 25th anniversary season with the 8-time Tony Award winning musical that has thrilled audiences around the world. *Les Misérables* is based on Victor Hugo's classic novel that tells the epic story of adversity, love and redemption. This blockbuster musical showcases a score that includes the songs "I Dreamed a Dream", "One Day More", "On My Own" and more.

AUDITIONS: Please sign up on the StarStruck website: www.starstrucktheatre.org/auditions

Auditions will be held at the StarStruck Rehearsal Studios: 42307 Osgood Road Unit L, Fremont, CA

Audition Information

AGES 14-19

Friday, April 3: 7:30pm-9:00pm
Saturday, April 4: 12:00pm-1:30pm
Saturday, April 4: 1:30pm-3:00pm
Saturday, April 4: 3:00pm-4:30pm

AGES 9-12

(Must be 4 feet, 11 inches or shorter)
Friday, April 3: 6:00pm-7:30pm
Saturday, April 4: 10:00am-11:30am

Callbacks (by invitation only): 5pm-9pm, April 5, 6, and 7

Cast list posted: April 9, 2020

IMPORTANT DATES:

- Sunday, 5/3/20; 3-7:00pm: First Rehearsal
- Sunday, 5/3/20; 7-8:30p: Mandatory Parent Meeting
- 5/3-7/23/20: Rehearsals
- 7/12-7/23: Mandatory Ohlone Rehearsals
- Friday, July 24 @ 7:30 pm- Opening Night
- Saturday, July 25 @ 7:30 pm- Performance
- Sunday, July 26 @ 2:30 pm- Performance

- Friday, July 31 @ 7:30 pm- Performance
- Saturday, August 1 @ 7:30 pm- Performance
- Sunday, August 2 @ 2:30 pm- Performance
- Thursday, August 6 @ 7:30 pm- Performance
- Friday, August 7 @ 7:30 pm- Performance
- Saturday, August 8 @ 7:30 pm- Performance
- Sunday, August 9 @ 2:30 pm- Closing/Strike

Audition Information Continued

PLEASE COLLECT THE FOLLOWING INFO BEFORE COMPLETING THE FORM:

- Actor Information (Phone #, email, height)
- Parent Information (Phone #, email)
- OPTIONAL: Performance experience (Option to enter info manually or upload PDF)
- OPTIONAL: Actor headshot/photograph (Picture should be only of Actor from waist up)

Prepare:

- Please prepare a 1-2 minute song from a Broadway musical that is similar to the show you are auditioning for. Pick a song that shows your range (vocal and emotional). Tell us a story through music. There will be a chance for you to go over your music with our Music Director at a "practice audition" the week before your audition time. The link to sign up for a practice time will be on your Audition Confirmation email. If you can't make a practice time, there will be a few minutes for you to speak with the music director before the singing portion of the audition.

What to Bring:

- Bring sheet music with the piano accompaniment (right and left hands, be sure the notes are not cut off the page) two sided rather than one-sided music is much preferable, please. Place sheet music in a hard- back (not floppy) 3-ring binder.
- Audition paperwork including conflict calendar

Arrive:

10-15 minutes early to process your paperwork.

Ages:

You must be 9-19 at the time of auditions. Ages outside of range must get special permission from the Director at starstruckoffice@gmail.com

Locations:

Rehearsals will be held at the StarStruck Studios and the performances will be held in the Jackson Theatre at Ohlone College in Fremont.

Conflicts:

Please keep conflicts to a minimum. Conflicts will play a significant role in the casting of this show.

IF CAST:

Rehearsals: Rehearsals will start on Sunday, May 3. Typically, the schedule will be: Sundays @ 3-8:30p, Mondays-Thursdays @ 6-9p. A specific schedule will be given out after casting. Not everyone will be needed at every rehearsal.

FEES:

Tuition Fees are \$650; Costume Fees are \$100. Scholarships are available, contact the StarStruck office for more information. Any questions: Contact the StarStruck office at starstruckoffice@gmail.com or 510-659-1319.

Actor/Family Commitment:

StarStruck Theatre expects performer attendance at all scheduled rehearsals. We will provide a weekly schedule with specific call times, but performers must be prepared to rehearse up to four days each week. We also require each family to contribute a minimum of 20 volunteer hours over the course of the production. There will undoubtedly be personal, family, and school events that will need to be missed because of being cast in the show.

Character Breakdown

Jean Valjean

Jean Valjean is the hero of the show. It is his life journey that we follow. Jean Valjean is supposed to be stronger than other men, and so he should physically appear robust. He should carry himself confidently onstage and come across to the audience as reasonably mature and paternal. Valjean's capacity for change is his greatest asset throughout the story. The key to his character is his great humanity and compassion. Jean Valjean is a vocally demanding role.

- Gender: Male
- Vocal range top: A4
- Vocal range bottom: G#2

Javert

Javert is the inspector who serves as antagonist to Jean Valjean. Javert is unswerving in his belief that men cannot change for the better. "Once a thief, always a thief" is his mantra. At first glance, Javert might appear to be the villain of the story, but upon closer examination, it is clear that he is not an evil man. He is a dedicated policeman with a profoundly strong sense of duty. Unlike Valjean, Javert's attitudes are rigid and unmovable. He is stern, forbidding, and lacking in compassion. He must be an actor who can convincingly stand up to Jean Valjean. Javert should have a rich baritone voice and be a good singer.

- Gender: Male
- Vocal range top: F#4
- Vocal range bottom: F2

Chain Gang

The Chain Gang consists of Jean Valjean's fellow prisoners. There are five soloists (Convicts 1, 2, 3, 4, and 5). The overall vocal range of the Convicts is low, and they should be able to sing in a rich baritone range if possible.

- Gender: Male
- Vocal range top: Eb4
- Vocal range bottom: F2

Constables

There are two solo Constables (Constables 1 and 2) in the show.

- Gender: Male
- Vocal range top: E4
- Vocal range bottom: E3

Farmer

The Farmer has solo lines that are a bit difficult to sing.

- Gender: Male
- Vocal range top: Db4
- Vocal range bottom: C3

Character Breakdown

Bishop Of Digne

The Bishop is a good man who saves Valjean's soul through showing compassion. Don't overlook the importance of this role. The Bishop of Digne's kindness carefully establishes the premise of the show by literally buying Jean Valjean's soul for God. This powerful role requires a nice baritone voice and a good actor.

- Gender: Male
- Vocal range top: E4
- Vocal range bottom: A2

Fantine

Fantine is the beautiful young girl who, abandoned by her lover, is left to fend for herself and her daughter, Cosette. She is rejected by society and forced through circumstances to sell herself. She is a brave woman defeated by life who clings to her dignity and is sustained by her love for her daughter, sacrificing everything for the young Cosette. The audience witnesses her descent through a series of terrible events leading to poverty, hunger, cold, loneliness, destitution, and death from consumption. Fantine needs a powerful voice that is more mezzo (or alto) than soprano.

- Gender: Female
- Vocal range top: Eb5
- Vocal range bottom: F3

Foreman

The Foreman begins Fantine on her desperate, downward spiral. He should be virile, commanding, and a bit sleazy around the edges.

- Gender: Male
- Vocal range top: D4
- Vocal range bottom: D3

Factory Workers

The Factory Workers include the following characters with solo lines: Workers 1 and 2, Woman, Factory Girls 1, 2, 3, and 4.

- Gender: Female
- Vocal range top: C5
- Vocal range bottom: E4

Girl 5 (Factory Girl)

Girl 5 (Factory Girl) is the shop girl who fights with Fantine. She is mean, spiteful, and selfish. She also is most likely having an affair with the Foreman and is jealous of his affection for Fantine.

- Gender: Female
- Vocal range top: Eb5
- Vocal range bottom: F4

Character Breakdown

Prostitutes

The Docks are a depressing and dangerous place to be, occupied by prostitutes and their customers.

Prostitutes 1, 2, 3, and Sick Prostitute have solo lines.

- Gender: Female
- Vocal range top: Db5
- Vocal range bottom: C4

Sailors (Sailors 1, 2, 3)

Three sailors begin the docks scene. All three have solos.

- Gender: Male
- Vocal range top: Db4
- Vocal range bottom: Eb3

Bamatabois

Bamatabois is the customer who taunts Fantine into violence. He is a wealthy, dissolute young man who thinks of himself as a gentleman, even dressing in expensive clothes. He is drunk and in a sadistic mood. He chauvinistically feels it is his right to buy anything, even Fantine.

- Gender: Male
- Vocal range top: D5
- Vocal range bottom: D3

Old Woman

The Old Woman is a nice featured role who purchases Fantine's hair.

- Gender: Female
- Vocal range top: D5
- Vocal range bottom: E4

Pimp

The Pimp controls the prostitutes at the docks. He is mean, aggressive, and abusive. The Pimp has a small solo line in "The Docks."

- Gender: Male
- Vocal range top: C4
- Vocal range bottom: Eb3

Onlookers and Bystanders

These characters make up the crowd of people onstage that witness the cart crash. Onlookers 1, 2, 3, and 4 have solo lines.

- Gender: Any
- Vocal range top: C5
- Vocal range bottom: G4

Character Breakdown

Fauchelevant

Fauchelevant is the victim of the cart crash.

- Gender: Male
- Vocal range top: Eb4
- Vocal range bottom: B3

Judge(s)

The Judge or Judges are non-singing roles. They appear once in a courtroom to preside over a trial against Jean Valjean.

- Gender: Male

Mistaken Jean Valjean And Family

These characters are also non-singing. Mistaken Jean Valjean is the man who Javert believes to be Jean Valjean.

- Gender: Any

Nuns

The two Nuns are non-singing and non-speaking roles. They serve to take care of Fantine in her sickness.

- Gender: Female

Young Cosette

Young Cosette is Fantine's daughter and the Thénardiens' ward. She has been forced into child labor. She is underfed, beaten by Madame Thénardier, and bullied by Eponine. Young Cosette sings "Castle On A Cloud,".

- Gender: Female
- Vocal range top: C5
- Vocal range bottom: A3

Madame Thénardier

She is married to Thénardier. Together, Madame Thénardier and Thénardier con the world as partners in crime. They were made for each other, and although she complains about him, she loves him dearly. She is coarse and vulgar, unhappy in her existence without knowing why. She is romantic, greedy, manipulative, evil, and larger than life. She is mean and nasty to Little Cosette and able to improvise in nearly any situation. You need an actress with excellent physical comedy skills who is also a good musician with a good sense of rhythm.

- Gender: Female
- Vocal range top: D5
- Vocal range bottom: G#3

Character Breakdown

Thénardier

Thénardier is the true villain of Les Misérables School Edition . He is the embodiment of evil. That said, he should also possess a wicked sense of humor. He delights in cheating, robbing, defrauding, and blackmailing, and relishes every aspect of his schemes with glee. He is tough, greedy, brutal, lowbrow, crafty and yet irresistible. He hates society and blames it and everyone else for all his misfortune. Thénardier is also the opportunist and realist of the show. He is a thief, a liar, a cheat, and steals valuables from the dead with no remorse. He is also the comic relief of the production. However, his comedy is based in reality and shouldn't be too exaggerated. He is married to Madame Thénardier and is father to Eponine and Gavroche (although he abandoned Gavroche to the streets of Paris). Cast an excellent comedic actor who can portray a nasty edge. Vocally, a character voice is best.

- Gender: Male
- Vocal range top: G4
- Vocal range bottom: C2

Young Eponine

Young Eponine is the pampered daughter of the Thénardiers. She does little except taunt Young Cosette. The role requires no singing or speaking. She should be a smaller version of grown Eponine and resemble Eponine in appearance and features.

- Gender: Female

Gavroche

Gavroche is Thénardier's son. He is left to fend for himself and lives by his wits in the streets of Paris. His archenemy is Javert, the policeman. Gavroche is brave, witty, and arrogant, with a fantastic, unchanged voice. For comparison, think of a young Artful Dodger. Gavroche is best played by the smallest boy available. Gavroche has a very dramatic death at the barricade.

- Gender: Male
- Vocal range top: G5
- Vocal range bottom: B3

Eponine

Eponine is the Thénardiers' daughter. Living hand to mouth, she survives by helping her father in his life of crime. She is a young girl who is streetwise and tough but also sensitive and lonely. This tragic character is hopelessly in love with Marius, knowing that he will never love her. She bravely follows Marius to the barricades in the hope that they will die there together. She sings one of the most famous numbers in the show, "On My Own," and should be an excellent actress and singer with a contemporary edge to her voice.

- Gender: Female
- Vocal range top: E5
- Vocal range bottom: F3

Character Breakdown

Enjolras

Enjolras is the student leader. He is handsome, brave, and daring, although youthful. He combines his revolutionary ideals with strong, charismatic leadership. Victor Hugo described him as “a thinker and a man of action.” On the barricade, he should dominate everyone else physically and vocally. Enjolras is one of the more difficult roles to cast. He should be a natural leader oozing with charisma and have a very strong high baritone or a tenor voice. The original Enjolras won a Tony Award® for his performance. Remember, Enjolras must inspire the students to fight and, ultimately, to die for their beliefs. His death at the barricade is one of the dramatic highlights of the show.

- Gender: Male
- Vocal range top: G4
- Vocal range bottom: A2

Marius

Marius is the romantic hero of the story. He is impulsive, passionate, willful, and headstrong. His moods change according to his circumstances. He is sweet and tender but also capable of great courage and compassion. In Act I, Marius plays Romeo to Cosette’s Juliet. Marius matures after “The Café Song” as a result of his experiences on the barricade. Marius should have a lovely, lyrical voice with a contemporary edge.

- Gender: Male
- Vocal range top: Ab4
- Vocal range bottom: A2

Cosette

Cosette is Fantine’s strong-willed, loving daughter. She is an intelligent, inquiring, personable girl; she is not in any sense a sappy, romantic heroine. Once she is adopted by Jean Valjean, Cosette lives a comfortable, if secluded, life. She falls instantly in love with Marius, changing her world and her priorities. The role calls for an excellent singer with a lovely, lyrical soprano voice.

- Gender: Female
- Vocal range top: C6
- Vocal range bottom: Bb3

Character Breakdown

Montparnasse, Babet, Brujon and Claquesous are members of Thénardier's gang of thieves. Men played these roles on Broadway, but for the School Edition, you may cast them as a mix of males and females.

Brujon

Brujon is physically very strong. He has the body of a bear and a pea-sized brain. A genuine gangster, he is stupid and evil.

- Gender: Any
- Vocal range top: C#4
- Vocal range bottom: B3

Babet

Babet is physically frail but lean and cunning.

- Gender: Any
- Vocal range top: E4
- Vocal range bottom: E3

Claquesous

Claquesous is tough, dangerous, and secretive.

- Gender: Any
- Vocal range top: E4
- Vocal range bottom: C4

Montparnasse

Montparnasse is a teenager who is handsome and dangerous (he kills with a knife). He is well dressed, strongly built, and agile.

- Gender: Any
- Vocal range top: C#4
- Vocal range bottom: C#3

Character Breakdown

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word “abaisse,” which means “the underdog” or “the people below.” The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following :

Courfeyrac

Courfeyrac is a youthful, passionate, and fearless student.

- Gender: Male
- Vocal range top: Eb4
- Vocal range bottom: E3

Feuilly

Feuilly is a worker who is a self-educated orphan. He is an affectionate, warm, and poetic believer in "nationality."

- Gender: Male
- Vocal range top: D4
- Vocal range bottom: D3

Joly

Joly is an eccentric and light-hearted (although sometimes morbid) medical student. His name is derived from the English word “jolly.”

- Gender: Male
- Vocal range top: G4
- Vocal range bottom: D3

Prouvaire

Prouvaire is a kind, soft-spoken, and, at the right moments, strong and masterful poet and student of social studies.

- Gender: Male
- Vocal range top: Eb4
- Vocal range bottom: D3

Lesgles

Lesgles is a cheerful, laughing-at-life (but unlucky) student. He is a close friend of Joly.

- Gender: Male
- Vocal range top: G4
- Vocal range bottom: B3

Grantaire

Grantaire is the opposite of Enjolras. He believes in nothing. Although he admires Enjolras, he loves to mock him. Witty and drunken, Grantaire is happy being with the group, and they put up with him because of his good humor. He also keeps a watchful eye on Gavroche, the mascot of the group, and is the most heartbroken when Gavroche is killed. He is so devastated by Gavroche’s death that Grantaire abandons his cynicism and rushes to die on the barricade.

- Gender: Male

Combeferre

Combeferre is the philosopher and believer in peace. He is gentle, humane, strong, and brave.

- Gender: Male
- Vocal range top: D4
- Vocal range bottom: E3

Character Breakdown

Revolutionaries

An ensemble of Revolutionaries at the barricade scenes.

- Gender: Any

Laborer

You may cast as many Laborers as you like, but only one Laborer has a solo line. This particular solo line is a bit difficult to sing.

- Gender: Male
- Vocal range top: D4
- Vocal range bottom: A#2

Sentries

In addition to the ensemble of Revolutionaries, the barricade scenes need actors to serve as Sentries 1 and 2.

- Gender: Any

Army Officer

The barricade scene needs an actor to play the Army Officer. This actor only needs to be heard from offstage; as he's never seen onstage, this is an easy role to double cast.

- Gender: Male

Women

There are also four soloists for working-class Women in Scene 6 (Women 1, 2, 3, and 4) who sing about the events at the barricade.

- Gender: Female
- Vocal range top: Db5
- Vocal range bottom: Eb4

Major Domo

Major Domo has one spoken line. He does not have a solo singing line.

- Gender: Male

Wedding Guests

Wedding Guests form a chorus that celebrates the wedding of Marius and Cosette. They do not have any solo singing lines.

- Gender: Any